Gum While In Public

A Consideration of the Most Universal Sport of Nations, In View of Its Multitudinous Ways of Being Ac-. complished—How To Tell a Veteran From a Novice.

HE best time for observing gum chewers is the early morning. on the street car.

There one can find the Fur-tive, the Opened Mouthed, the Chronic, and the Novice chewers.

The first mentioned variety is a relic of a former age, when gum chewing was not considered particular good form, especially in public. This species invariably chews with mouth closed shifting the gum from one side of the face to the other with startling rapid-It takes an artist indeed to dethe Furtive chewer. He haunts indows, and takes advantage of small emmotions which distract attention, chewing rapidly and silently. One look, however, from some one, will frighten him, and secreting his wad mewhere within the interior regions of his face, he presents a motionless and inscrutable visage. In fact he acts just like a gopher.

The Open Mouthed chewer is totally without shaine. Not only does he (or she) enjoy the gum, but he manages to inform all people seated within ear shot of the fact. When the eye cannot find the Open Mouthed chewer, the ear can-Being without shame, he is unsquelchable. The concentration of the entire car on his facial calisthenics deters him not one whit from his business.

The Chronic chewer is a wonder.
Strong of jaw, clear of eye, steady and purposeful he chews and chews and chews and chews. Nothing can stop the steady grind of his jaws as they move methodically up and down on the wad of gam. He never changes position, never blinks, never chews aloud, but ever ceaselecally and silently. He is a markine a never-ending aspirant to the law of perpetual motion.

But worst of all, most annoying is the chewer who is a Novice. He has no style, no purpose, no definite system of motion. The gum darts from one side of the mouth to the other. It trembles on the brink of the face, and sometimes escapes altogether. The child of this species will test the elastic properties of gum to their fullest. Neither time nor place nor tide nor sea affect the Novice. He embodies all of the peculiarities of all the other types in the course of a three minutes' debauch.

Esware of him. He is a menace.

debauch.

Beware of him. He is a menace.

For when the sudden whim strikes him to deprive himself of his pleasure and when his jaws feel tired, no mind can foretell the place he shall choose in which to secrete his chewing

THE CONDUCTOR

DON'T TALK TO THE

The Gentleman on our Left, says that anyone who can prove that he never chewed gum in all his life, could be trusted to bring back a bor-rowed umbrella.

Preparedness.

Cutting up our meat in little pieces before we begin to eat. Carrying extra hair pins.

Ditto collars and safety-pins.

Getting to the door of the street car before it stops.

Talking about how late we will get in on lodge night for a week before.

Kissing loved ones when in need of money.

It is easy to see. William (we presume that you will not mind if we call you William), that you would never let the country for to the dogs. No sis, You d forestall that by providing the country with a few dogs of its own, wouldn't you. William?

On Chewing Long Threatened Dye Shortage Has Had No Apparent Effect Upon the Gay Coloring of New Evening Gowns



Tints, Sapphire, Emerald. Peach, and Robins' Egg Blue Run Riot In Every Ballroom, Quite Submerging Modest Pinks and Whites.

ANUFACURERS say that dyes are giving out. They have said so steadfor some eighteen Now they announce, a triffe pettishly:

"Dyes have given out. We told you so. Now you'll go around wearing funny faded browns and whites that are gray, not to mention other colors you won't like at all."

"No, indeed," remark evening gowns defiantly; "look at us, pray. Itas there ever been a wider variety of colors? How about sapphire, and peach pink, and emerald, and rase?

meuse. The ruff is a notable new

'We shall see what we shall see,

reply the dyers, mournfully count-

ing their last few barrels of ant-

lines, "we've heard of people dan-

"At least, we shall dance," twit-

Many Gay Tones.

The average evening assemblage

discloses not only the usual pinks

and blues and whites and blacks,

but a generous interlarding of gay-

er tones, deep peach pink, peacock

blue, sapphire, emerald, the flushed

vellow of the Ward rose, royal pur-

ple, cerise.

ple. cerise.

The masses of swirling color are intensified by the very construction of the frocks, for most of them are constructed of layer heaped upon layer of filmy stuff, wired and corded and teased into an ensemble of flyaway unsubstantiality.

At first glance, all these ruffles and puffings seem to be a boon to the corpulent. Alas, they lead all too often, will-o'-the-wisp-like, to the undoing of the stout, for they lend a cross line emphasis to the figure, while the effect of long lines

Meatless Menus.

Vegetable boufflen Rice ring with tomate sauce Cheese and not salad.

cing on volcanoes before,

Instead of the Paler Pastel Evening coat in a magpie combina- Charming gown of peach tulle with Frock of lemon yellow taffeta and Fluffy Draperies Are a Temption of black and white char- a jacket-like bodice of robin's tulle, with tiny green, yellow and egg blue velvet.

dull red buds around the neck and

conspiracy against those whose too conspiracy against those whose too, too solid flesh refuses to melt, the blouses are usually anything but blousy. Perhaps they are arranged in horizontal folds, bringing added width to the slender, but hopeless to the fat. Even the basques have an appearance of being tightly fitted. Sleveless models remain in universal demand. A string of beads, at sal demand. A string of beads, at one time considered impossible for any other uses than adoraing the neck, holds up bodices in the best

"At least, we shall dance," twitter the gowns, frivolously; "you can't scare us that way."

Seriously enough, has there ever been a time when the shops showed such a determined effort to blossom in honor of the spring? Evening gowns rivaling the most brillian dreams of Bakst and Urban appear, all a-flutter to be bought and denned.

In other words, next year may ind us garbed in nunlike whites, grays, and blacks, but, in the meantime, we shall be as brilliant as we wish.

Many Cay Tones. Tulles and Silks. Some of the new tolles give such

faithful service that they are well-nigh indestructible. It really pays to buy something of this sort in-stead of cheaper malines that are stead of cheaper malines that are bedraggled after one wearing. The fabrics with a suggestion of metal in the weave are indeed exquisite. There is a purple and red combination that is Oriental in its changing color, and a brown and green with a suggested overlay of bronze.

Sliks, when used, are of the heaviest. Soirce, a changeable variety that is not only soft, but firm of texture faille, and pursy willow taf-

that is not only soft, but him of tex-ture; faille, and pussy willow taf-fetas are favorites. These lend themselves to the bunched drapery over the hips that is a prominent feature of evening silhouettes. Heavy cable cord around the hem supplements the stiffness of the silk

Most of the dresses have a glint of metal somewhere about them. It may be a foundation of cloth of all-ver, or gold or silver embroidery on the bodice, or bands of mother of pearl trimming or colored sequins.

Quaint bunches of flowers, fat little roses, and round apples pretend to hold up the draperies, assuming a virtue they would in reality be too frail to prove.

Sleeveless Basque.

Robin's egg blue velvet and peach pink tulle are combined in one frock. The velvet forms a loose, sleeveless basque, knotted at the front and of eton jacket length. The skirt is draped, with layer upon layer of the tuile. Tiny strands of beads held the waist in place. Telle and taffeta in lemon yellow, a

commonplace enough pair, was fur-ther enlicence by tiny green, yellow, and dull-red buds around the waist, with here and there a twist of plum with here and there a twist of plum velvet ribbon. The sleeves were rather unusual, having a decided drop at the shoulder accented by a pleated band of the tulle. The hip drapery takes the form of tulle pocdrapery takes the form of tulle poc-kets edged with similar pleating.

A sapphire blue gown entirely of tulle has a skirt of innumerable narrow ruffee, edged with satin pip-ing over cording to give the wanted flare. The bodice was ornamented at the neck with a band of beauti-fully placed sapphire sequins, that

Lines Is Marked and Bod-Inited up. ices Are Closely Fitted.

gave life and movement to the entire frock.

Cloth of Silver.

tation Those of Excessive

Cloth of silver, veiled in white tulle with a black border, was made simply enough, for the overskirts simply enough, for the overskirts partially dulled the glimmer of the metal and softened the rather hard effect it would have had otherwise.

Many of the new evening cloaks are nuffed in a way that suggest the old-time mantles of stage-coach days. One cloak decidedly pre-Victorian was of yellow taffeta with plenty of pleated ruffles and pinked edges. The lining was a Dresden pattern of yellow and pink roses.

A cloak that would harmonize with more colors than the one above was of black and white charmeuse, the upper part black, with a ruff collar, the lower in black and white magple arrangement.

magple arrangement.

Remedies for **The Troubles Of Neuralgia**

EURALGIA is a makeshift name

used nonchalantly by many to mean almost everything from the headache of typhoid fever to blood poisoning and hip disease. Usually, however, neuralgia is understood to mean some sort of face ache or head pain.

or head pain.

There is one real malady of the facial nerve which is scientifically and properly termed "trifacial neuralgia." This is, let it be plain, a very violent mammation of the central station just beneath the brain, from which the nerves of the face, cyclids, and forehead arise.

True "trifacial neuralgia" often lasts for a score of years. Its cure today is

for a score of years. Its cure today is brought about by destroying or ampu-tating the bunch of tiny flannel case-like structures—about the size of the head of a pin—either with injections of alcohol or the use of the knife.

Some Common Causes. Neuralgias of the lesser sort, dignified

by just as mischlevous and torturing pains, are happily not so persistent.

Among the swarm of causes for the aggravating pains which pass under the name of "neuralgia," after all the well-known distempers have been eliminated, are loss of sleep, poor blood, defective nutrition, undue use of alcoholic liquids, and the consumption of spiced foods. For emaciated persons rich cream, butter, emulsions of non-alcoholized cod-liver oils, and carisbad or epsom salts are all valuable aids.

Much water should be imbibed and castor oil is particularly helpful. Ice and the momentary cooling of the sore portion of the flesh, with applications such as liquid gas or ethers, often allay the severest paroxysms of pain.

Sometimes neuralgia is traceable to such poisons as phosphorus in match factories, lead in plumbing works, and arsenic in dye and wall paper industries. In such cases a change of occupation is the remedy.

Remedies for Relief. pains, are happily not so persistent.

Remedies for Relief.

Remedies for Relief.

"Neuralgias" should never be treated with any drug or "dope" which gives the immediate relief that alcohol, morphine, opium, cocaine, and some "fine" headache cures do. Baths, hot drinks which cause considerable perspiration, and the external use of soothing ointments or counter irritants have more value in the long run than these "dopes" which make the sufferer feel so good yet work ultimate havoc.

Electricity correctly applied with the positive pole upon the throbbing nerve and the ôther wire of the batery anywhere else at times works wonders. The ultra-violet rays and sparks from friction batteries also help.

Massage is of benefit, and no one will dispute the service rendered by the fresh air and the sunlight.

Neuralgia, then, is not such a terrible aliment as it used to me. There are numerous measures ready for first ald today which were unknown even as recently as yesterday.

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cently as yesterday.

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Answers to Health Questions

I. J. B.-Kindly advise what causes leep hollows and ridges on the right Avoirdupois Should Avoid, thumb nall after an illness. For the Emphasis on Cross the nalls is not sufficient and air spaces

form under the nail instead of being J. H. M., Occoquan, Va.-Kindly advise how I can reduce my weight?

Avoid all hot, ofly, greasy, rith and highly seasoned foods, pastries, candles, and chocolates. Sleep only eight hours in the twenty-four and exercise daily. Join a good gymnasium. For an answer to your other question write to the Dis-trict Commissioners.

C. C.-What do you advise for neuras-

"Neurasthenia" may mean many things. If you will state explicitly your symptoms I will be glad to give you the desired information.

A. B. C.—If you will kindly repeat rour query and send a stamped, self-iddressed envelope I will be glad to

hurts. Kindly advise me what this could be. V. B .- The side of my middle finger if you will explain the symptoms more explicitly I will be glad to help

Times Pattern Service

S TRIKINGLY military in design is this waist, and, of course, in the height of fashion. It has the necessary fullness, the military shoulder cape, the chin collar. In contrasting goods is the collar, but with side tab pointed turnover in relief tone of color. To conceal the front closing, goods similar to that making the collar is used, similating a box plait.

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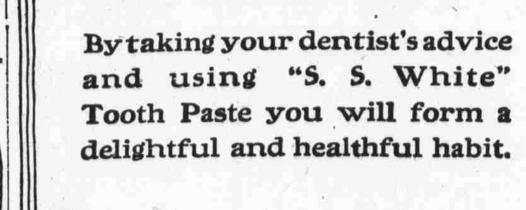
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